



FACT SHEET U.S. Air Force Reserve

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Woodwind Quintet

The Woodwind Quintet is one of the newest and most versatile components of the Band of the United States Air Force Reserve. Originally formed in 1988, this group performs a variety of chamber music, ranging from traditional classical to light musical transcriptions, composers ranging from Beethoven and Mozart to Scott Joplin, John Philip Sousa, and the giants of the American Broadway stage.

This ensemble consists of five highly trained and talented soloists who endeavor to create the most cohesive and enjoyable sound possible. The members of the Woodwind Quintet are: Technical Sergeant Scott Gunn (oboe) from Toledo, Ohio; Airman First Class Anna Olds (clarinet) from Nyssa, OR; Airman First Class Clay Toms (horn) from San Marino, CA; Airman First Class Krista Jobson (flute) from Titusville, FL; and Airman First Class Robert Sperling (bassoon) from Lincoln University, Pennsylvania.

In the short and extremely successful history of the Woodwind Quintet, it has performed at many diverse functions and various locations around the world, from Auburn University, Alabama, to Saint Petersburg, Russia. The group's inherent flexibility enables it to perform in a variety of venues, ranging from dinner music for official military and ambassadorial functions to recruiting concerts on high school and college campuses throughout the Southeastern United States.

The members of the Woodwind Quintet are all professional Air Force musicians working in support of Air Force and Air Force Reserve recruiting and retention, troop morale, and community relations objectives.